**TECHNICAL RIDER – Rock Quartet**

SHON-STEPHAN Rock Bands – “Live Blue Wire” – “Heirs of Hair” – “Pop Rocks”

**Travel**

PURCHASER agrees to provide ARTIST with detailed directions to the place of performance. If ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST, plus luggage and instruments, etc. between airport, hotel, concert venue, and return to airport upon departure.

**Hotel Accommodations**

PURCHASER shall provide HOTEL ACCOMMODATION. Two non-smoking rooms in a first-class facility, near the venue (preferably within 15 minutes) shall be provided for both the night before the show, and the night of the show unless otherwise negotiated. Two twin size beds are required per room.

**Dressing Rooms**

PURCHASER shall provide one clean dressing room with well-lit mirrors and private bathroom facilities for ARTIST. PURCHASER agrees to be solely responsible for the SECURITY of items in the dressing room and shall keep all unauthorized persons from entering said area. Dressing rooms should have comfortable seating for 6. Bathroom should be adequately supplied with soap, kleenex, hot/cold water, toilet paper, paper towels etc. Dressing room area should be properly heated and cooled.

**Catering and Hospitality**

PURCHASER shall provide in Band Dressing Room:

Hot coffee

Hot water w/Fresh lemon, honey or sugar

Either ginger, lemon, or chamomile tea.

Carbonated water, room temperature bottled water (at least 8 small bottles).

Local pilsner beers – like Miller Lite (12 pack)

Fresh, fruit if available (watermelon, grapes, pineapple, and berries are preferable). Enough for 2 people, with napkins, paper cups, plates, and utensils as needed.

PRESENTER agrees to provide ARTIST with a hot meal, for 4 people served between sound check and the performance. If catering is not available, PRESENTER will make several local take-out menus available to ARTIST to select from and will place the order, purchase and pick up and deliver the meal. Menu Suggestions: Middle East, Thai, Indian, or Sushi is preferred.

**TECHNICAL AND STAGING REQUIREMENTS**

PRESENTER shall provide the following equipment at his sole expense and at no cost to ARTIST.

1. HOUSE AUDIO: Purchaser shall provide a high-quality sound system, & experienced sound person during soundcheck and during the concert.
2. STAGE SET UP REQUIRES: 4 vocal mics (SM 58 is fine), 4 TALL BOOM STANDS, 1 STRAIGHT STAND, 3 amp mics (SM 57 is fine), 5+ drum mics. 1 Direct Input (for bass), and 1 XLR cable (for bass). 4 monitor wedges & power outlets – one middle front lead vocals, two on the sides for bass and guitar, & one for drums. Please see stage plot for set up.
3. DRUM SET and RISER: with rug
4. TWO GUITAR AMPS (minimum 30-watt tube amps w/12” speaker)
5. ONE BASS AMP (minimum of 150-watts solid state w/18” speaker)
6. AREA RUG (5’ x 8’) to dress the stage.
7. HOUSE LIGHTS: Purchaser shall provide experienced tech to program and run the lights. Lighting should fit the theme of the concert.

Please keep a copy for your records, sign & return a copy for the ARTIST. Thank you.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (Presenter / Signatory for Presenter) (Date)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Artist / Signatory for Artist) (Date)

ROCK QUARTET STAGE PLOT

